

PRODUCTION TIMELINE - SEARCHING FOR G

<i>Current</i>	<i>Current</i>	Development	4 months	Team: Task:
<i>Jan. 5 - Jan. 23, 2009</i> <i>Jan. 26 - Jan 30, 2009</i>	<i>March 23 - April 3, 2009</i> <i>April 6 - 13, 2009</i>	Pre-Production	Week 1 - Week 3 Week 3 - Week 4	Team: Task:
<i>Feb. 2 - March 6, 2009</i>	<i>April 13, 2009</i>	Production	Week 4 - Week 9	Team: Task:
<i>Feb. 9 - Feb. 13, 2009</i>	<i>April 20, 2009</i>	Prep for Post	Week 5	Team: Task:
<i>Feb. 16 - Feb. 20, 2009</i>	<i>April 27-August 24, 2009</i>	Post Production	Week 6 - Week 28	Team: Task:
<i>March 16 - March 20, 2009</i>	<i>May 25, 2005</i>	Wrap Production	Week 10	Team: Task:
<i>March 30 - April 3, 2009</i>	<i>June 8, 2009</i>	Assembly	Week 12	Team: Task:
<i>March 30 - April 17, 2009</i>	<i>June 8-June 22, 2009</i>	Short Film Development	Week 12 - Week 14	Team: Task:
<i>April 13 - May 8, 2009</i>	<i>June 22 -July 6, 2009</i>	Prep Short Film	Week 14 - Week 17	Team: Task:
<i>May 11 - 15, 2009</i>	<i>July 13, 2009</i>	Shoot Short Film	Week 18	Team: Task:
<i>May 18 - 22, 2009</i>	<i>July 20, 2009</i>	Wrap Short Film	Week 19	Team: Task:

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<i>May 25, 2009</i>	<i>July 27, 2009</i>	1st Rough Cut	Week 20	Team: Task:
<i>May 25 - 29, 2009</i>	<i>July 27, 2009</i>	Music Selection	Week 20	Team: Task:
<i>June 2, 2009</i>	<i>Aug. 3, 2009</i>	Graphics Development	Week 21	Team: Task:
<i>June 15, 2009</i>	<i>Aug. 17, 2009</i>	2nd Rough Cut	Week 23	Team: Task:
<i>June 26, 2009</i>	<i>Aug. 24, 2009</i>	Final Cut	Week 25	Team: Task:
<i>Aug. 1, 2009</i>	<i>Sept. 1, 2009</i>	Sundance Submission		
<i>Before Dec. 30, 2010</i>	<i>Before Dec. 30, 2010</i>	Sound Mix		Team: Task:
<i>Before Dec. 30, 2010</i>	<i>Before Dec. 30, 2010</i>	Final Color Correct/ On-Line Edit		Team: Task:
<i>December 12, 2009</i>		SXSW Deadline		
<i>December 14, 2009</i>		Tribeca		
<i>January 23, 2009</i>		Toronto		
<i>February 15, 2009</i>		SilverDocs		
<i>March 21, 2009</i>		Cannes		

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Producer, Director, Interns, Editor
Create Trailer, Fundraise, Research

Producer, Director, Interns
start prep DP, Production Staff (as needed)
Prep Interview Subjects, Locations, Travel, Equipment for
Production

Producer, Director, DP, PM/PC, PA
Shoot Content for Film

Post Production PA, Post Intern
Prep Edit System for Editor, Begin Load In, Log & Transcribe
Footage as it is Shot

Editor Joins Prep Post Team
Editor & Post Team Begin Cutting Film

Producer, Director, PM/PC, PA
Close Out Production Books, Organize Production Paperwork,
Verify Paperwork for Final Deliverables

Producer, Director, Editor, Post Production Staff
View Assembly

Producer, Director, DP (as needed)
Write & Fine Tune Short Film Script/Concept

Producer, Director, DP, Film Crew (as needed)
Prep & Lock Locations, Equipment, Cast, Crew

Producer, Director, DP, Film Crew & Production Staff (as needed)
Shoot Short Film

Producer, Production Staff (as needed)
Wrap Out Film Shoot, Close Out Production Books,
Organize Production Paperwork

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PRODUCTION TIMELINE - SEARCHING FOR G

Producer, Director, Editor, Post Production Staff

View Rough Cut

Producer, Director, Editor, Music Supervisor/Composer

Lock & Clear Music

Producer, Director, Editor, Graphics/Animation Designer

Design & Create Titles, GFX, Animation (as needed)

Producer, Director, Editor, Post Production Staff

View Rough Cut

Producer, Director, Editor, Post Production Staff

Lock Final Cut, Sound, Graphics, Etc.

Prep all Elements for Out of House Film Finishing

Submit Film on DVD to Sundance Film Festival

Producer, Director, Editor

Final Sound Mix, Tracks for Delivery Prepared

Producer, Director, Editor

Final Color Correction, Picture Work, GFX, etc.

Versions for Final Delivery Prepared